

Fantasy Times

"The World Of Tomorrow Today!"

14th YEAR, Vol. 10 - #216

FIRST FEBRUARY 1955 ISSUE

Ten Cents

THE SCIENCE-FICTION NEWSSCOPE

FEBRUARY A BIG MONTH FOR COLUMBIA

February, 1955 will be a big month for Columbia Publications. Bob Lowndes informs us that all their science-fiction titles will be on sale this month. Their first pocket-book, "City Of Glass" by Noel Loomis (digest-size, 128 pages and 35¢); #38 of their Futura Science Fiction (once a bi-monthly, now tentatively out about twice-a-year, 130 pages, digest-size, 35¢ containing besides the fiction, the book review column by Damon Knight and an editorial), the regular issues of Science Fiction Stories and Science Fiction Quarterly (with a new logo) all will appear during the month of February. It probably will be the only time this year that all of Columbia's science-fiction titles will be on the newsstands at one time within a month.

THE WORKS OF TED STURGEON

A collection of 11 or 12 stories, edited by Groff Conklin and titled "A WAY HOME" will soon be published by Funk & Wagnall. "Killdozer" will not be included, as it is too long. Ted will also have "E Pluribus Unicorn" published by Dell as a pocket-book; also a n original novel in p-b form also by Dell plus stories in the next three issues of Galaxy Science Fiction.

SCIENCE-FICTION IN NEWSPAPER SERIAL

A report from Russ Winterbotham, fiction editor of NEA Service will be of interest to our readers:

"It may interest your readers to know that the moderized version, published (concluded on page 4, column 1)

"WEIRD TALES" FILED BANKRUPTCY ON NOVEMBER 12, 1954

New York, N.Y., 19 January, (CNS) - Short Stories, Inc., filed Bankruptcy proceedings on Friday, November 12, 1954, with liabilities of \$140,237, and assets of \$260, exclusive of assets pledged as collateral. Weird Tales published by Short Stories, Inc., started life in 1923, three years before the first all science-fiction magazine, Amazing Stories was born.

Many of Fantasy Times readers who were subscribers to Weird Tales received letters that a Creditors Meeting would be held on January 27th 1955.

Short Stories, Inc., also published the adventure magazine, Short Stories.

"FANTASY & S-F" OUT IN AUSTRALIA

by Roger Dard

Perth, Western Australia, 1 January, (CNS) - The first issue of the Australian reprint edition of The Magazine Of Fantasy And Science Fiction appeared on Australian newsstands early in December on the East coast, and late in December on the West coast. The issue is not dated, but is only numbered "No. 1". The contents are: "The Silly Season", C. M. Kornbluth; "The Collector", H. F. Heard; "Huge Beast", Cleve Cartmill; "Friday The Nineteenth", Elizabeth Sanxay Holding; "Mother", Alfred Coppel; "The Pedestrian", Ray Bradbury; "The (concluded on page 5, column 1)

Come to the 5TH ANNIVERSARY FANVET CONVENTION, Sunday, 17 April 1955.

by Stephen J. Takacs

NEW HARDCOVER S/F BOOKS RECEIVED

"The Broken Sword" by Poul Anderson, Abelard-Schuman Co., N.Y., \$2.75., (original).

"Beyond The Barriers Of Space" edited by Judith Merrill, Random House, N.Y. \$2.95.

"Conan The Barbarian" by Robert E. Howard, Gnome Press, N.Y., \$3.00.

"The Authentic Book Of Space", edited by H. J. Campbell, introduction by Arthur C. Clarke, (non-fiction), Hamilton & Co., London, England. 5/.

"Undersea Quest" by Frederick Pohl & Jack Williamson, Gnome Press, N.Y., \$2.50.

"The Best Of Fantasy & Science Fiction" 4th series, edited by Boucher and MacComas, Doubleday, \$3.50.

NEW POCKET-SIZE S/F BOOKS RECEIVED:

"The Golden Apples Of The Sun" by Ray Bradbury, Bantam Books, N.Y., 35¢.

"Costigan's Needle" by Jerry Sohl, Bantam Books, N.Y., 25¢.

"Messiah" by Gore Vidal, Ballantine Books, N.Y., 35¢.

"The MAD Reader", Ballantine, N.Y., 35¢.

"Rebellious Stars" by Isaac Asimov, and "An Earth Gone Mad" by Roger Dee, Ace Books, N.Y.? (both in one volume), 35¢.

"Shadows In The Sun" by Chad Oliver, (original), Ballantine Books, N.Y., 35¢.

"Utopia 14" by Kurt Vonnegut, Jr., ("Player Piano"), Bantam Books, N.Y., 35¢.

"Flight Into Space" by Jonathan Norton Leonard, (non-fiction), Mentor Books N.Y., 35¢.

"Assignment In Eternity" by Robert A. Heinlein, Signet Books, N.Y., 25¢.

"Atta" by Francis Rufus Bellamy, and "The Brain Stealers" by Murray Leinster (both in one volume), Ace Books, N.Y., 35¢.

"The Green Millenium" by Fritz Lieber, Lion Books, N.Y., 35¢.

Come to the 5th ANNIVERSARY FANVET CONVENTION, Sunday, April 17, 1955, Werdemann's Hall, 3rd Ave., at E. 16 St NYC.

by Arthur Jean Cox

The results of the recent elections in the LASFS: Forrest J Ackerman, chairman; E. Loring Ware, secretary; Barney Bernard, treasurer; Russell J. Hopkins, senior committeeman; Helen Urban, junior committeeman. All officers were elected by popular acclaim.

The proprietor of one of Los Angeles' largest newsstands says that Ace Doublebooks are his largest-selling pocketbooks. He also says that he has done a terrific business with the February (Criswell Predicts) issue of Spaceway, has had to re-order it three times. This is probably due to the publicity Criswell has been giving it on his television show -- holding it aloft at the end of each program.

I predict that publisher Crawford will resort to similar tactics in the future to sell magazines. I predict that this will not enhance his popularity with science-fiction fans. I predict that he will not pay much heed to this latter result of his methods. This issue of Fantasy-Times is being treated with a special preservative so that future fans may find these predictions startling correct.

Jacques Fresco, a Los Angeles inventor often seen around science-fiction circles, has appeared recently on two television panel discussions concerning the existence of flying saucers. He is skeptical. One such program consisted almost entirely of a merciless cross-examination by him of Orfeo Angellucci, an Angeleno who claims to have ridden one of the flying discs.

NOTES TO THE EDITOR

by Our Readers

Brooklyn, N. Y.

Jan. 20, 1955

Dear Jimmy,

Had just finished reading the latest Spaceway "Science-Fiction" when FT arrived. Just wanted to say, "Bully for you Seh!" You've echoed my sentiments (concluded on page 4, column 1)

by Forrest J Ackerman

Our Japanfan Tetsu Yano, who spent 5 months in the USA in 1953, has become the father of a son. The boy's name is Makoto, "meaning Truth or Sincerity or Loyalty." Tetsu has authored an s.f.-serial, "Angel in Life Imprisonment", for a Japanese newspaper, and translated Kris Neville's "Old Man Henderson", which has been published in SELUN (Nepula). The Feb. issue of HOSEKI (Jewel) is a special all-s.f. number, with an essay by Tetsu on Bradbury. Essays on Chad Oliver and Chas Beaumont are scheduled to follow.

Damon Knight has done an original s.f. shocker, "Hell's Pavement", for Lion Pocketbooks, which will reprint David Karp's 1984ian ONE....Gordon Dewey's "Tooth" (from F&SF) will be the sci fi selection in a new anthology of representative American short stories-selection for school text. Dewey collaborator Dansey (Max) has soloed on "The Loneliest Town", sold to Leo Margulies. Canadian Katherine Marcuse has sold to Authentic Sci Fi: "Holiday".....Wilson Tucker's next novel will be TIME BOMB.

Twenty editors had turned down Charles Eric Maine's Time Slip till Jim Harmon saw and liked it for X. Lucky Harmon now learns the story went on the studio floor on the 31st of Jan: THE I-STOPE MAN will be its filmed title, costarring Gene Nelson and Faith ("This Island Earth") Domergue.....Fanne Marijane Nuttall makes her first professional appearance in the May Other Worlds.....Anybody note, incidentally, the cover on the March Universe was reproduced backwards? (The tipoff is in the lower right hand corner: Finlay's signature in reverse).

Arthur Jean Cox's brother, William Dean (what? - another Dean of science fiction?) has sold a fantasy, "Coming of Age", to the Sunday slick, Empire. Three cents a word is the reported price.

Producer-Director Vincent Sherman is looking at a treatment of "Project Spaceship" by AE van Vogt and G. Gordon Dewey, and I have been called in to supply sci fi dialog for scientific film HELL IN THE HEAVENS (time travel tale).

S-F SERIES PLANNED BY PITTSBURGH T-V

Pittsburgh, Pa., 10 Jan. 1955, (CNS) - Dirce (Mrs. Arthur G.) Archer, president of the Pittsburgh S-F Association, informs us that T-V station WQED, a non-commercial and non-subsidized outlet operating on Channel 13 in the Pittsburgh area, has in the planning stages a science-fiction show which will present adaptations of suitable stories from the s-f magazines. Already donated by the authors are clearances for Bob Tucker's "MCMLV" and J. Anthony Ferlaine's "Special Effect" (Dec. Astounding).

Mrs. Archer is Production Consultant and Public Relations for the new show, which will be called "Infinity Plus", and which will fill a half-hour every two weeks, live, with talent supplied by local drama schools and the Pittsburgh Playhouse.

WQED runs no advertising and is not state-subsidized. It is supported by voluntary contributions, special gifts and by voluntary subscriptions from school children for whom a portion of its programs are produced, both for in-school and home viewing. Hence the station cannot pay for use of material on "Infinity Plus", but must depend on the generosity of the author in clearing his story for one-shot, live presentation. Mrs. Archer is most desirous of hearing from s-f authors willing to allow single, non-commercial presentations of their works. She can be reached by addressing her at 1453 Burnsdale St., Pittsburgh 17, Pa.

SLICK SCIENCE FICTION

by Donald E. Ford

Look, 11 January 1955:

"San Francisco To New York In 75 Minutes By Rocket Transport" by Dr. Walter R. Dornberger & Krafft A. Ehrliche. They predict this will be possible in 1965 if an all-out attempt at rocket developments were started now. Nice photos and diagram accompany article.

(concluded on page 5, column 1)

NOTES TO THE EDITOR

(concluded from page 2, column 2)

- and several others too from what I hear. - A blast delivered where one was deserved. - Enjoyed it muchly.

Congrats,

Dick Ellington

(Thnak you. -the editors)

Pittsburgh 17, Pa.,

Dear Editor:

For the record: I have a rather dim view of #212--one sheet of mimeoing for 10¢. It is true that one doesn't get much for 10¢ nowadays, but this is really too little! I'm not alone in this opinion either.

Another thing I am not alone in is this--why let Blackbeard rave on for a full page about IMMORTAL STORM. I've yet to find anyone that liked it, and did anything but find it d...dull -- if they tried to read more than the first few pages that is, most didn't. One good thing about it though, it is a fine cure for insomnia I found....put me to sleep quite a few times, something almost impossible to do. Of course, I read it several years ago when it appeared in the paper bound edition, and it may be that it has been revised which might be an improvement.

Mrs. Arthur G. Archer
(Our usual size is 6 pages, tho we will at times when the news warrents it put out a 2 pager such as #212. But, we will also, when conditions call for it put out large editions, such as the 200th (30 pages) and still for 10¢. Blackbeard has been told, long ago, to cut down his reviews, tho with IMMORTAL STORM he was told to shoot the works, as all of us here found it of great interest. --the editors)

THE SCIENCE-FICTION NEWSSCOPE

--(concluded from page 1, column 1)

this year by Dodd, Mead & Company, of William Sloane's "To Walk The Night", will be released by NEA as a newspaper serial starting Monday, Feb. 28, 1955.

"It is the second science-fiction story we've used in the five years I've been NEA's fiction editor. The first, George R. Stewart's "Earth Abides", which we released in February of 1952, brought a very good response, and was used by about 200 newspapers.

FAN MAKES GOOD

Bob Silverberg, well known fan and publisher of the fan mag Spaceship, will have his first novel, "Revolt On Alpha C", a juvenile, published by Thomas Y. Crowell Co., this Spring. Publication date and price not yet set, but it looks like an April book, possibly May. Bob is now a Scott Meredith client.

RAINES LEAVES STANDARD

Pheron Raines, who edited Startling, TWS and Fantastic Story under Alex Samalman after Sam Lines left last year, has resigned his position. He will not be replaced at this time. Alex Samalman will do the editing, with Herbert D. Kastle, as his assistant. The three sf magazines at Standard will continue in the pulp format and on a quarterly basis.

1/4 SCIENCE FICTION MAGAZINE IS OUT

A new pulp magazine these days is a rare item indeed, but when that mag contains science/fantasy, its rarer yet. To the surprise of everyone Standard Magazines has put out a new pulp and it does contain s-f. Stories Annual is the name of it. It contains 3 stories each in the western, detective, sport and science/fantasy field. It is edited by Alex Samalman. Pulp size, 114 pages, 25¢ and published once a year. The three science/fantasy stories are: "Earth Person Singular" by Charles A. Sterns, illo by Alex Schomburg; "King Lode Revisited" by Herbert D. Kastle; and "Bannion's Cave" by Margaret St. Clair, illo by Finlay. While the stories are all new (bought for Standard magazines, now no longer published), the cover is a reprint. Actually the cover is reprinted from four magazines; the s-f portion reprinted from Startling Stories, April 1953. -F. R. Prieto, Jr.

WEIRD SCIENCE FANTASY CHANGES NAME

Starting with issue #30, Bill Gaines' Weird Science-Fantasy, one of the leading comic science-fiction magazines, will change its name to Incredible Science Fiction.

Weird Science-Fantasy was the first true science-fiction comic magazine to appear. It started out in 1950 as

two magazines, Weird Fantasy, and Weird Science. Later the two were combined into Weird Science-Fantasy. Now with issue #30 it will become Incredible Science Fiction. Many of Ray Bradbury stories have appeared here in the past, while recently the 1st 3 of Binder's "Adam Link" stories were reprinted.

AUSTRALIAN "FANTASY & SCIENCE FICTION"
(concluded from page 1, column 2)

Darker Drink", Leslie Charteris; "The Fly" Arthur Borges; "Nine-Finger Jack", Anthony Boucher; "The Rat That Could Speak" Charles Dickens; "The Last Seance" Agatha Christie; and "John The Revelator" by Oliver La Earge. The Australian edition contains the same number of pages as the USA edition, 128, but is slightly smaller in format, being 5 1/4 x 7 1/4 inches. The magazine is published by the Australian publishers of Ellery Queen's Mystery Magazine, Consolidated Press, Ltd., 168-174 Castlerwagh Street, Sydney, New South Wales, Australia, and is priced at two shillings (a little less than 25¢).

SLICK SCIENCE FICTION
(concluded from page 3, column 2)

Nothing new here, of course, but you collectors may want it.

Time, 17 January 1955:

"Science" column has a photo & squib on a Russian experiment of taking a dog's head & grafting it on the neck of another dog.....the 2nd dog furnishes the necessary blood, etc. to allow the 1st to live. This is in a long range study of replacing damaged organs.

Time, 24 January 1955:

"Science" column again. Photo of a new Air Force launching trailer for an F-84.

Also a photo of a new Celestial Navigation trainer to simulate flying over North Pole to Russia. 507 lights are placed on a sphere of chicken wire surrounding, to simulate the stars. More photos in Life, same week.

For the time of your life, come to the 5TH ANNIVERSARY FANVET CONVENTION, Sunday, 17 April 1955, at Werdermann's Hall 3rd Ave., at E. 16th Street, New York, New York. Program starts at 1:00 P.M.!

FANTASY - TIMES
"The World of Tomorrow Today!"

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The revival of that famous pre-war fanzine.

FANFARE

Quarterly, Spring issue due March '55
sixteen printed pages
Sub: One Dollar Yearly

Editor: Frank Faro, 252 West 3rd St.,
South Boston 27, Mass.

FANTASY FORECASTS

Coming Up Next In The Pros

THE MAGAZINE OF FANTASY AND SCIENCE FICTION

April 1955, Volume 6, Number 4:
"Parallel" (novelet) by J. Francis Mc-

Comas, "The Funeral" by Richard Matheson, "The Conquest By The Moon" by Washington Irving. "The Ghosts Of The Heavyside Layer" by Lord Dunsany, "All The World Loves A Luvver" by Mark Reynolds, "On The Way To Her Sister" by J. B. Morton, "Cast The First Shadow" by Marc Brabdel, "Recommended Reading" (a department) by The Editor, "The Canvas Bag" by Alan E. Nourse, "A Canticle For Leibowitz" by Walter M. Miller, Jr., "No Place For Magic" by Maurice Proctor, "The Last Word" by Chad Oliver & Charles Beaumont.

BRITISH SCIENCE FICTION NEWS

by Michael Corper

British Science Fiction Magazine, edited by Vargo Statten, issue #9, has besides the editorial, a s stories: "A World Named Creation" (J.J. Hansby), "Music Of The Spheres" (Paul Evers), Part 3 of Vargo Statten's "Conqueror's Voice", "Registered Client" (Frank Bassey), "Slip Up" (L.J. Clarke), and "Out Of The Past" (Malcolm Nartley). And, as features: Science Facts and Forecasts, "Whither Fandom?" (Notherner surveying fan progress), "Fanfare and Suchlike", a book review on "Double In Space" (Harry Cohn), "Science Cameos #5" (J.J. Thompson), "Rocket Mail", Plus Art Supplement. (The mag is published from 93 Wellington Street, Luton, Bedfordshire.) (Note: the book review is by H. Cohn).

Astounding Science Fiction (British ed-

ition) for January 1955, contains: Part I of "They'd Rather Be Right" (Clifton & Riley), "The Cold Equations" (Godwin) "Superstition" (del Rey), "Welcome, Strangers!" (Fyfe), "This Is The Way The World Ends" (Johnson); Part 2 Of article "Achilles And The Tortoise" (Gunther); and departments. Cover by Freas, who also does the interior illos with Orban.

"More Than Human" (Theodore Sturgeon) is published by Gollancz, London, at 12/6.

New worlds #31, for January 1955, contains: "Fair Exchange" (Lan Wright), "Outside" (Brian W. Aldiss), "Kill Me-This Man" (Francis G. Rayer), "Short Circuit" (Gavin Neal), and Part 2 of "Prisoner In The Skull" (Chas. Dye). American Chas. Dye is subject of the "Profile" on the inside front cover. The cover pic, representing a mystery of space travel, is by Quinn, who does interior illos too, with Hunter. An editorial, "Religion and Sex In S.F.", by John Carnell, and departments, complete this issue.

The BBC science-fiction serial, Charles Chilton's "The Red Planet", is still going strong, and is quite exciting at times. In this evening's (Jan. 3, '55) instalment, the 18th, plans have been revealed of an intended Martian invasion of Earth and it would appear that Flying Saucer appearances on Earth in former decades served to kidnap Earthmen who, conditioned by hypnosis, work with the Martians for this invasion.

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